

NABBA Band Adjudication Form - 1997

Section/Performance Order Championship #1

Scoring Standards:

** (45 - 50) EXCELLENT, with only the smallest problems in technique, intonation, musicality, blend, balance, articulation and overall delivery.

** (39 - 44) GOOD, but marred by a number of errors and problems, as detailed on the judge's tape and as noted below.

** (33 - 38) FAIR/AVERAGE, but seriously marred by multiple musical errors, as detailed on the judge's tape and as noted below.

** (- 32) POOR, major problems within the ensemble, as detailed on the judge's tape and as noted below.

-- WRITTEN COMMENTS ARE SUPPLEMENTAL TO TAPED COMMENTS --

I. Test Piece:

Very good. Only minor difficulties.

Score 46

II. Other Selections:

Very very good.

Well-prepared performances - very enjoyable.

Thank you very much.

Score 48

Total Score (100 possible) 94

Adjudicator Keith Wilkinson

Signature

Keith M. Wilkinson

NABBA Band Adjudication Form - 1997

Section/Performance Order Championship #1

Scoring Standards:

** (45 - 50) EXCELLENT, with only the smallest problems in technique, intonation, musicality, blend, balance, articulation and overall delivery.

** (39 - 44) GOOD, but marred by a number of errors and problems, as detailed on the judge's tape and as noted below.

** (33 - 38) FAIR/AVERAGE, but seriously marred by multiple musical errors, as detailed on the judge's tape and as noted below.

** (- 32) POOR, major problems within the ensemble, as detailed on the judge's tape and as noted below.

-- WRITTEN COMMENTS ARE SUPPLEMENTAL TO TAPED COMMENTS --

I. Test Piece:

Very fine performance. A few small ensemble problems.

Score 46

II. Other Selections:

PARTITA Really exciting, but a lot of detail was lost to the audience. It sounded like you all couldn't quite handle the tempo.

Score 44

Total Score (100 possible) 90

Adjudicator David Werden

Signature

David Werden

NABBA Band Adjudication Form - 1997

Section/Performance Order Championship #1

Scoring Standards:

** (45 - 50) EXCELLENT, with only the smallest problems in technique, intonation, musicality, blend, balance, articulation and overall delivery.

** (39 - 44) GOOD, but marred by a number of errors and problems, as detailed on the judge's tape and as noted below.

** (33 - 38) FAIR/AVERAGE, but seriously marred by multiple musical errors, as detailed on the judge's tape and as noted below.

** (- 32) POOR, major problems within the ensemble, as detailed on the judge's tape and as noted below.

--- WRITTEN COMMENTS ARE SUPPLEMENTAL TO TAPED COMMENTS ---

I. Test Piece:

New Jerusalem (Lorby)

A very fluent performance that had clarity and technical accomplishment, confident soloists, despite the odd lapses.
Well planned + executed, first rate percussion.

Score 47

II. Other Selections:

Vartita (Sparks)

Listen to tape comments.

Hard to comment, some small errors in pitch and ensemble but overall impression very positive, attention to detail most commendable.

Score 45

Total Score (100 possible) 92

Adjudicator Steven Mead

Signature 